

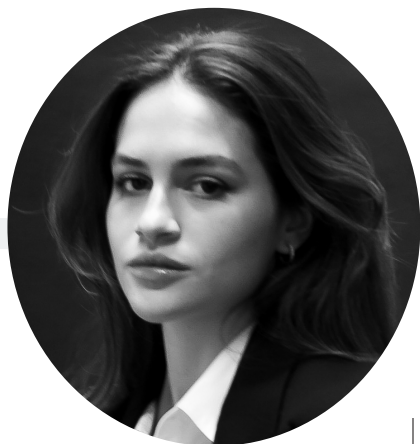
KATIA MONGE MENEGAZZO

Junior Fashion Designer Womenswear and Accessories

katiamonge.com

katiamonge006@gmail.com

Born 21/08/2000, Guatemala



Cell phone +39 339 826 1162

Via della Commenda 25, MI

Based in Milano

"Available to Relocate"

[linkedIn](#)

ABOUT

Guatemalan Designer and third year student at Istituto Marangoni Milano, on womenswear and accessories. As a source of creativity, I utilize mixed media experimentation, in particular deconstructivism. Joining both my culture and a contemporary skill set, I take each project, experience, and social construct as part of my artistic building blocks and alternative research. I consider learning new skills to be a fascinating factor that enables me to absorb and apply attention to detail.

EDUCATION

(2019-2022) Bachelor Degree at Istituto Marangoni AFAM Fashion Design and Accessories (Womenswear pathway)

- Image digital Processing
- Techniques of Visual Communication
- Fashion History and Culture
- Graphic Design
- Experimental Prototype Creation
- Integrated Product Design

(2018-2019) Foundation Year on Fine Arts at Savannah College of Art and Design

- Life Drawing I DRAW 200
- DSGN II: Comp and Media
- Art History Criticism: Culture and Context
- Color: Theory and Application
- Ink to Ideas: Critical Concept
- DSGN I: 3-D Form in Space

(2005-2018) American School of Guatemala High School Diploma

- 3D Sculpture Art
- Graphic Design
- AP Psychology

WORKING EXPERIENCE

(Nov-Dec 2018) Fashion Intern at Lia Cohen on Production Area and Woven Manipulations

Develop various hand woven manipulations on fabric using different types of stitching to achieve a complementary design to the Fall Winter 2021 collection. Creating different three dimensional effects and combination of various textures inside the color palette chosen by the design team

(Jun - Aug 2019) Fashion Design Intern at Lia Cohen on the Design Department

Executed and completed technical drawings using illustrator, therefore explaining garment openings, produced hand made print design retouched on photoshop and assembled a full investigation on knitwear research and production.

(Jun - Aug 2018) Intern Look Magazine Summer 2018 on Creative Direction and Styling

Executed editorials and campaigns from that issue, also communicating fashion designers with the magazine and selecting and styling the set and models to achieve the Editor's vision.

(Jan 2022) Milano Fashion Week 2022 MENSWEAR - Zeta Fashion

During the mens Fall/winter 2022 Fashion Week I worked I worked as a dresser for Etro, DSquared and Spyder preparing and changing models for the runway.

(Feb 2022) Milano Fashion Week 2022 MENSWEAR - Zeta Fashion

During the womens Fall/winter 2022 Fashion Week I worked as a dresser for Prada, Marni, Emporio Armani, Etro, Elisabetta Franchi preparing and changing models for the runway.

INFORMATIC SKILLS

- Pro in Adobe Illustrator
- Pro in Adobe Photoshop
- Pro in Adobe Indesign
- Pro in Adobe Lightroom
- CLO 3D Virtual Fashion
- Microsoft Word
- Microsoft PowerPoint
- Microsoft Excel

LANGUAGE

- Fluent Speaking in English and Spanish
- Limited Working Proficiency in Italian

HOBBIES/INTERESTS

Litature Book club , Latin American History Criticism , Costume Design and Design, Mixed Media Portrait Collage and mindfull meditation. Re-purposed Garment

OTHER EXPERIENCE

(2019) SCAD Ambassador

HONORS & AWARDS

Selected Winner to represent Istituto Marangoni on Camera della Moda, Milano Moda Graduate 2022

SKILLS

free hand drawing

adaptability

artistic aptitude

problem solving

writing skills

motivating

attentiveness

technology trend awareness

IT/digital skills